Like to keep it real? Choose one of these realistic fiction titles!

Wintergirls by Laurie Halse Anderson
Eighteen-year-old Lia comes to terms with her best friend's death from anorexia as she struggles with the same disorder.

Thirteen Reasons Why by Jay Asher
When Clay Jenkins receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a sad night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.

Peeled by Joan Bauer
In an upstate New York farming community, high school reporter Hildy Biddle investigates a series of strange occurrences at a house rumored to be haunted.

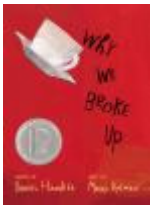
They Never Came Back by Caroline B. Cooney
When fifteen-year-old Cathy decides to carpool from Norwalk to tony Greenwich, Connecticut, to study Latin in summer school, she does not expect the shocking events that occurred five years earlier to suddenly come flooding back into her relatively settled life.

Deadline by Chris Crutcher
Given the medical diagnosis of one year to live, high school senior Ben Wolf decides to fulfill his greatest fantasies, ponders his life's purpose and legacy, and converses through dreams with a spiritual guide known as "Hey-Soos."

Along for the Ride by Sarah Dessen
When Auden goes to stay with her father, and his new family, the summer before she starts college, all the trauma of her parents' divorce is revived, even as she is making new friends and having new experiences such as learning to ride a bike and dating.

Notes From an Accidental Band Geek by Erin Dionne
French horn virtuoso Elsie resents having to join her high school's marching band playing a melliphone, but finds a sense of belonging that transcends the pressure she has always felt to be as good as her father, a member of the Boston Symphony Orchestra.

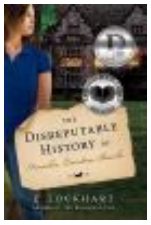
King of the Screwups by K. L. Going
After getting in trouble yet again, popular high school senior Liam, who never seems to live up to his wealthy father's expectations, is sent to live in a trailer park with his gay "glam-rocker" uncle.



Why We Broke Up by Daniel Handler
Sixteen-year-old Min Green writes a letter to Ed Slaterton in which she breaks up with him, documenting their relationship and how items in the accompanying box, from bottle caps to a cookbook, foretell the end.

Perfect by Ellen Hopkins
Northern Nevada teenagers Cara, Kendra, Sean, and Andre, tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes.

13 Little Blue Envelopes by Maureen Johnson
When seventeen-year-old Ginny receives a packet of mysterious envelopes from her favorite aunt, she leaves New Jersey to criss-cross Europe on a sort of scavenger hunt that transforms her life.



The Disreputable History of Frankie Landau-Banks by E. Lockhart
Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends belong to, Frankie infiltrates the society in order to enliven their mediocre pranks.

How I Live Now by Meg Rosoff
To get away from her pregnant stepmother in New York City, fifteen-year-old Daisy goes to England to stay with her aunt and cousins, with whom she instantly bonds, but soon war breaks out and rips apart the family while devastating the land.

My Big Nose and Other Natural Disasters by Sydney Salter
In Nevada, seventeen-year-old Jory is self-conscious because she doesn't fit in with her "beautiful" family, so while her friends plan on a summer spent discovering their passions before their senior year of high school, she gets a job and saves money for plastic surgery.