**CITY OF FOLSOM**
**FOLSOM ARTS AND CULTURAL COMMISSION**
**REGULAR MEETING**
**6:30 P.M. - SEPTEMBER 13, 2007**
**50 NATOMA STREET**

**1. CALL TO ORDER:**

**2. ROLL CALL:** David Burrell, Patrick Finnegan, Paige Edmondson, Stephen Heard, Barbara Otey, Caryn Rizell, Neill SooHoo

**3. MINUTES:** Minutes of May 11 and August 9, 2007

**4. BUSINESS FROM THE FLOOR:**

**5. SCHEDULED PRESENTATIONS:**

**A.** Folsom Arts Association – Don Weaver, President
B. Introduction of Recreation Coordinator II – Lynne Gibboney

**6. ACTION ITEM:**

A. Location of Fire Station 39 at Park Site 52
B. Arts and Humanities Month
C. Arts Achievement Recognition Program

**7. INFORMATIONAL ITEMS**

**8. REPORTS**

A. Parks and Recreation Report
B. Patrons of the Arts
C. Historic District Revitalization Project

**9. COMMISSION MEMBER COMMENTS**

**10. PROPOSED ITEMS FOR FUTURE CONSIDERATION**

**11. ADJOURNMENT:**

(*) If you wish to address the Folsom Arts and Cultural Commission on an issue which is not on the agenda, when the Chairman asks, "is there any business from the floor," stand to be recognized by the Chairman and then proceed to the podium. Please state your name, address, and the issue you wish to address. Please limit your comments to three minutes or less. If you believe that your presentation would require more than three minutes, at the conclusion of your three minutes, please request that you be placed on the next Folsom Arts and Cultural Commission Agenda.

As presiding officer, the Chairman shall have the authority to preserve order at all Folsom Arts and Cultural Commission meetings, to remove or cause the removal of any person from any meeting for disorderly conduct, or for making personal, impertinent, or slanderous remarks, using profanity, or becoming boisterous, threatening, or personally abusive while addressing said Commission, and to enforce the rules of the Folsom Arts and Cultural Commission.

**TO:** Folsom Arts and Cultural Commission

**FROM**: Robert Goss, Parks and Recreation Director

**BY:** Sandy Hilton, Community and Cultural Services Manager

**SUBJECT: FOLSOM ARTS ASSOCIATION**

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## BACKGROUND

Don Weaver, President of the Folsom Arts Association will make a presentation about his organization. Cultivating and supporting art appreciation is the force guiding this association. The association holds regular meetings and indicates that the diversity of arts in their group leads to spirited discussions with lots of laughs.

**DATE:** August 31, 2007

**TO:** Parks & Recreation Commission

**FROM:** Dan M. Haverty, Fire Chief

**SUBJECT:** **CITY OF FOLSOM FIRE STATION 39 – PARK SITE 52**

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## BACKGROUND

This report is requesting the Folsom Arts and Cultural Commission (FACC) approve the use of a portion of Park Site 52 on Empire Ranch Road to be used as the site for future City of Folsom Fire Station 39. The Fire Department is seeking the approval of the FACC for placement of the fire station at Park Site 52, as this site was the recommended location for reconstruction of the Empire Ranch Barn by both the Parks and Recreation Commission and the Arts and Cultural Commission. In March of 2005, the City Council approved Park Site 52 as a repository for the Empire Ranch Barn and further recommended that the park be maintained as a homestead park theme. This decision was reached after a detailed report on the history of the Empire Ranch Barn and the recommendations to use Park Site 52 as the location for the barn were presented to the City Council on March 22, 2005 (Attachment 1).

The City of Folsom Fire Department currently achieves its service delivery from four Fire Stations located strategically throughout the City. A wide set of emergency response and prevention services are delivered from these locations using the following capabilities: Five structural firefighting engine companies, three wildland firefighting engines, a truck company (1), transporting ambulances (4), a water rescue boat (1), and miscellaneous apparatus to support response operations.

The City of Folsom Fire Department is a set of emergency resources that must be considered as part of the larger pool of emergency resources serving the Sacramento, Placer and El Dorado County region. The Department is both a receiver and contributor of emergency resources for emergency incidents in the region and beyond, through the use of automatic and mutual aid compacts.

Due to the unique need and characteristics of emergency response capabilities, fire station siting methodology uses two primary considerations; weight of response (emergency response capabilities available for response) and distribution of resources (spatial separation of capabilities). As one more closely examines specific potential fire station locations, there are other essential factors included in fire station siting, as well. These factors are addressed below.

In 2006, the services of Citygate Associates, LLC were used to develop a “Standards of Cover” report for the Fire Department. The purpose of this report is to identify the strengths of Fire Department service delivery and opportunities for improvement. A significant finding identified by this report is the need for service delivery improvements in the north east portion of the City, known as Empire Ranch. Contained within this report are data and recommendations pertaining to the location of fire stations to serve the north eastern portion of the City. These recommendations were used to support the selection of a site for Fire Station 39.

## DISCUSSION

The Project: The fire station will be situated on one and one-half acres of the north easterly portion of Park Site 52 (Attachment 1 - 4 concepts). The approximately 10, 500 sq. ft. fire station structure will be built to house three apparatus and six firefighters. The fire station lot development will include features to provide for secure employee parking, public parking, ample turn-around space for large fire apparatus, yard hydrants for apparatus fill and training, refuse staging and pick-up, and limited storage. Pursuant to meetings with the Parks and Recreation Department management, it was decided that a multi-phase development approach be used to initially develop and build the fire station and include in this phase additional public parking and underground infrastructure for future development of the "barn."

Site Selection Criteria: Park Site 52 was selected following examination of the site's topography and lot improvements, proximity to surrounding land uses, adjacent street intersections, traffic visibility, adjacency to easterly roadways and planned roadways, response time data, and proximity to surrounding fire stations.

Park and Fire Station Cooperative Development: There are a number of opportunities to achieve Park and Fire Station program objectives. The following elements of design and site development are being considered: 1. Combined site development design and phasing; 2. Complimentary architectural and landscape design features; 3. Extension of, or concurrent underground infrastructure construction (electric, water, sewer, and communication lines); 4. Development of adjacent public parking to fire station lot portion; and 5. Complimentary operational use of the "Barn" facility.

Current Status: The Fire Department has engaged the services of Calpo, Hom and Dong Architects to conduct a site feasibility study and initial station and site design work. This firm has already begun meeting with the Parks and Recreation Department and the Fire Department's – Fire Station Design Committee. The site design, stemming from this process, will include Parks and Fire Station features to ensure cooperative and complimentary development of the buildings, landscape and adjacent uses.

## FISCAL IMPACT

The fiscal impact of the fire station and site development is dependent upon the results of the feasibility and initial design study. However, the City has established a maximum of $5.43 million dollars for the entire Fire Station 39 project. The development of Park improvements to include underground utilities to support "Barn" requirements, additional parking, and other cooperative project development are currently in conceptual phase and the financial impact will be generated as a part of that planning process. Second phase Park improvements are not considered in this report.

## ATTACHMENTS

1. Empire Ranch Barn Recommendation City Council staff report, March 22, 2005.
2. Draft site development drawing
3. Proposed project timeline (to be presented at meeting)

## RECOMMENDATION

Staff recommends the FACC approve the siting of Fire Station 39 at the Park Site 52 location with cooperative development provisions as described above with future review and discussion with the Parks and Recreation and Arts and Cultural Commissions.

# ATTACHMENT 1

MARCH 22, 2005 CITY COUNCIL REPORT

# ATTACHMENT 2

DRAFT SITE DEVELOPMENT DRAWING

# ATTACHMENT 3

PROPOSED PROJECT TIMELINE

**TO:** Folsom Arts and Cultural Commission

**FROM**: Robert Goss, Parks and Recreation Director

**BY:** Sandy Hilton, Community and Cultural Services Manager

**SUBJECT: NATIONAL ARTS AND HUMANITIES MONTH**

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## BACKGROUND

National Arts and Humanities Month is celebrated each year in October. Last year, FACC encouraged local art groups to participate in Arts and Humanities Month and a total of 12 different activities were provided. At the May 11, 2007 meeting of FACC, commissioners were assigned organizations to contact regarding their participation in the annual celebration.

## DISCUSSION

All information has been collected and a final list of activities has been prepared for review (Attachment A).

## RECOMMENDATION

Staff recommends that the FACC review and approve the list and have the Chair appoint individuals to receive the Arts and Humanities Month proclamation at the September 25, 2007 City Council Meeting.

**ACTION ITEM C**
Folsom Arts and Cultural Commission
September 13, 2007

**TO:** Folsom Arts and Cultural Commission

**FROM**: Robert Goss, Parks & Recreation Department Director

**BY:** Sandy Hilton, Community and Cultural Services Manager

**SUBJECT:** **ARTS ACHIEVEMENT RECOGNITION PROGRAM**

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## BACKGROUND:

The Arts Achievement Recognition Program was developed by the FACC to increase awareness and recognition of outstanding arts individuals and organizations in Folsom. Listed below are the criteria for determining qualification for achievement recognition and methods of recognition that were previously approved by the FACC:

### Acknowledgement of Arts Achievements Criteria

- Individual or non-profit organization clearly related to one of the following art categories: visual, performing, arts education, historical
- May also be business friendly organizations that make substantial contributions to stabilize an arts organization or promote the arts within Folsom
- Must be a Folsom resident or organization based in Folsom
- Achievement benefits the general population
- May be a recent outstanding project or long term service recognition
- May recognize other achievement award by a larger organization (i.e., SMAC, CAC, NEA, CPRS, scholarships, etc.)

### Method of Recommendation

Achievements may be considered for recognition by being brought forward by any of the following methods:

- Nomination by a committee member
- Nomination by staff
- Recommended by a citizens group

### Recognition Awards

- Create a FACC agenda presentation item and ask the person or group to attend a FACC meeting
- Publish a press release for local media attention
- Certificate of Achievement
- Letter of Recognition
- Resolution of Commendation from the City Council

As individuals are nominated, it is recommended that their appropriate criteria be mentioned along with the type of recognition to be awarded.

Past recipients include:

- 2003- Curtis Gaesser, Music Director from the Folsom High School and Deirdre Hawkins, Owner and Director of Hawkins School of Performing Arts
- 2004 - Teachers Lori Emmington and Chris Gilbert; and Mervyns
- 2005 – Bruce Woodbury and Lori Wille; Jerry Bernau and Bobby Coyote for Public Art
- 2006 – Dick Merz and Claudia Cummings

**DISCUSSION**

At the August 8, 2007 Meeting, members were asked to forward nominations to staff.

The following nominations were made:

1. Staff nominates the "Folsom Patrons of the Arts" a non profit organization that facilitates and encourages members of the community to become involved in the development of arts and cultural programs in Folsom. The Patrons were incorporated in 2000 and have steadily increased their membership and activities in the community. In 2007, the Patrons will present the 13th Annual Gourd and Arts Festival, which annually attracts some 6,000 visitors to Folsom Lions City Park. Additionally, the Patrons will present the second annual Folsom Focus Photography Contest, which encourages individuals to become engaged in photography using Folsom as the subject matter. Funds raised by the organization support other art activities and organizations in the community. The Patrons host the receptions at the Gallery at 48 Natoma, providing food, drinks and entertainment for each gallery reception. They also provide an annual scholarship to a graduating Folsom High School student pursuing an education in the arts. The Patrons provide support to the following organizations: the Three Rivers Chorale, the Folsom Lake Symphony, the Folsom community Concerts Association and the Folsom Historical Society.

2. Staff nominates "Stages – Northern California Performing Arts" for their dedication to promoting public appreciation of the performing arts in the greater Folsom region. Stages is composed of the Folsom Civic Ballet, Sound Out Tap Company and Impact! - Contemporary Dance Company. They foster interest and involvement in the performing arts by young people and provide aspiring young artists with pre-professional training and the opportunity to showcase their talents through high quality public performances. 2006-07 was their most successful season yet, with over 6,000 people attending their performances and events, including record-breaking attendance at their ballet performances at Folsom High School in February. Their tap company, Sound Out, has been invited to perform in "Tappy Feet" in New York City in December -- a huge coup for their talented tappers. In testament to the quality of our ballet company, two of their dancers received highly coveted invitations this year to two extremely prestigious ballet schools -- the San Francisco Ballet School (San Francisco) and the Harid Conservatory (Boca Raton, FL).

3. Commissioner Heard nominates "The Wine Gallery" on Sutter Street. The Wine Gallery, aka Procissi Cellars or Fike Studios is a unique asset to the Folsom community and arts scene. Wayne and Barbara Procissi combine a wine tasting room with an art gallery, social space, and community event site.

   They have participated in Folsom Live, Second Saturdays, Folsom Chamber events, Folsom Patrons of the Arts events, were the host site for the Folsom Focus photography contest, and have featured many visual and performing artists, including Erik Christiansen and his wine-themed watercolors, and the renowned guitarist, Peppino D'Agostino. The Wine Gallery is having a profound effect on the arts and culture scene in Folsom.

The recognition award for “The Patrons of the Arts” and for “Stages” are suggested as a certificate of recognition from FACC and a resolution of commendation from the City Council.

The recognition award for the Wine Gallery is suggested to be a Certificate of Achievement from the FACC.

## RECOMMENDATION

Staff recommends that the FACC review the nominations for 2007 Arts Achievement Awards and approve the nominations and the level of recognition.