FOLSOM ARTS AND CULTURAL COMMISSION
SPECIAL MEETING
6:30 P.M. – MAY 22, 2008
50 NATOMA STREET

1. CALL TO ORDER:

2. ROLL CALL: David Burrell, Patrick Finnegan, Paige Edmondson, Stephen Heard, Barbara Otey, Caryn Rizell, Neill SooHoo

3. MINUTES:

4. BUSINESS FROM THE FLOOR:

5. SCHEDULED PRESENTATION:

A. Report on Visit to Sister City Crespano Del Grappa

6. ACTION ITEMS:

A. Appointments to Arts and Senior Center Art Selection Committee
B. 2008 Cultural Arts Grant Sub-Committee Recommendations

7. INFORMATIONAL ITEMS:

8. REPORTS:

A. Parks and Recreation Report
B. Patrons of the Arts
C. Historic District Revitalization Project
D. Sacramento Metropolitan Arts Commission

9. COMMISSION MEMBER COMMENTS:

10. PROPOSED ITEMS FOR FUTURE CONSIDERATION:

11. ADJOURNMENT:

(*) If you wish to address the Folsom Arts and Cultural Commission on an issue which is not on the agenda, when the Chairman asks, "is there any business from the floor," stand to be recognized by the Chairman and then proceed to the podium. Please state your name, address, and the issue you wish to address. Please limit your comments to three minutes or less. If you believe that your presentation would require more than three minutes, at the conclusion of your three minutes, please request that you be placed on the next Folsom Arts and Cultural Commission Agenda.

As presiding officer, the Chairman shall have the authority to preserve order at all Folsom Arts and Cultural Commission meetings, to remove or cause the removal of any person from any meeting for disorderly conduct, or for making personal, impertinent, or slanderous remarks, using profanity, or becoming boisterous, threatening, or personally abusive while addressing said Commission, and to enforce the rules of the Folsom Arts and Cultural Commission.

Any documents produced by the City and distributed to the Arts and Cultural commission regarding any item on this agenda will be made available at the Senior and Arts Center Counter at 48 Natoma Street, Folsom, California during normal business hours.