

Press Release



CITY OF
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PARKS & RECREATION
DEPARTMENT

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To: All Media

From: Cindy Abraham, Gallery Director, Folsom Parks & Recreation Department,
Community and Cultural Services, (916) 461-6601

Date: December 10, 2018

Re: **“Fabric Messages” new exhibit at Gallery at 48 Natoma
January 25 to March 9, 2019
Opening Reception - Friday, January 25, 2019, 6:00-8:00pm**
In the adjacent Community Gallery **“The 100th Year Anniversary of the Rainbow Bridge,”
Folsom Arts Association membership show**

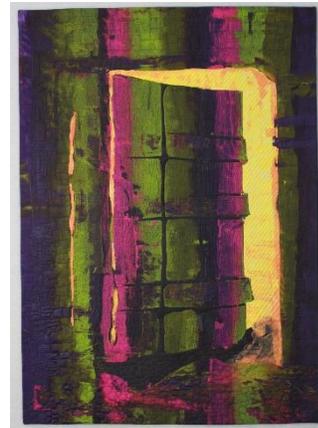
Hours are Monday through Friday from 9am-5pm, with additional hours Tuesday and Wednesday nights from 6-8pm, and monthly Second Saturday hours, 9:00am-1:00pm.



Earth, fiber quilt by Lin Schiffner



The Shamen, fiber sculpture by Susan Heller



Door #3, quilt by Linda Waddle

Vivid colors and a variety of techniques are brought together by three established fiber artists in the next exhibit at the Gallery at 48 Natoma in Folsom. “Fiber Messages,” shows the quilts by Lin Schiffner, Linda Waddle and fiber sculptures by Susan Heller from January 25 to March 9, 2019.

Lin Schiffner began her focus on fiber more than 15 years ago after decades of more traditional quilting and exploration of many art forms – graphic arts and design; painting; stained glass and printmaking. Contemporary fabric and mixed media art provide avenues for the artistic expression of her life experience and centers on inspirational themes such as compassion, peace, environment, culture and the sacred. “My work combines personal and heartfelt subject matter with a passion for color and a compulsion for finely detailed craft. I enjoy using paints, dyes, printing techniques, fabric manipulations and textural elements to add interest and magic to my pieces. Creating art in my studio is a daily practice which brings solace, joy, and purpose to my life - sprinkled with a little sweat and a few tears,”

said Schiffner. Her work has been selected for many quilt exhibitions regionally, nationally and internationally (in Italy, Taiwan, England and at the US United Nations in Geneva, Switzerland) and printed in many prestigious fiber publications.

Susan Heller says, "Quilting has been an evolutionary process for me...both technically and expressively. Each piece contains the seeds of the next. I use my quilts to reimagine the arts of other cultures, to explore states of mind – how different experiences and events play out in my thoughts." The 3rd dimension is the focus of her current work with the *Shield Men* figures. "I believe they demonstrate that quilted art works too, can play in the sculptural garden." Her work has been shown extensively in the San Francisco region, throughout California and New York and featured in several publications.

Linda Waddle calls herself a surface design artist. "Color makes me salivate; it's like food for my spirit. I'm fascinated by the interaction of colors, so what better way to observe that process than dyeing your own fabrics, layering techniques on cloth and testing yourself every single time to see if you can make something that looks like art? It's that challenge and the *doing* that keep me coming back to my dye studio." She usually works with wholecloth, meaning the base fabric is one piece. These can be painted abstracts derived from photos or multi-layered intuitive works using various surface design techniques to achieve both texture and depth. "The goal is to challenge myself in the process and to ultimately engage the viewer by creating a pleasing, yet complex and intriguing piece," said Waddle. Her work has received awards at the International Quilt Festival, Houston, the Pacific International Quilt Festival and has twice been accepted into Visions Art Museum exhibitions.



Into the Sun, acrylic painting by Carol Quinn

In the adjacent Community Gallery at 48 Natoma, the members of the **Folsom Arts Association** will exhibit a large selection of art with the theme of the **100 Year Anniversary of the Rainbow Bridge**. The iconic Rainbow Bridge is one of several bridges that span the American River in Folsom and is featured not only as the logo of the City of Folsom, but also in numerous images in town. Community celebrations commemorating the bridge, originally built in February of 1919, will begin with the art exhibit and continue to an outdoors event in the historic district later in the spring.

The public is invited to celebrate both exhibits at the free opening reception on Friday, January 25, 2019 from 6:00 to 8:00, with refreshments, wine and live **jazz saxophone music by Jerry Fairlie**.

The Gallery at 48 Natoma is managed by the Folsom Parks and Recreation Department and showcases art by regional and national professional artists, area museum collections and traveling exhibitions; offering high quality original art exhibits to the community that otherwise may not be experienced in this area. More information is available at folsom.ca.us, the Gallery at 48 Natoma.

The gallery is free and open to the public and art is available for purchase. Hours are Monday through Friday from 9am-5pm, with additional hours Tuesday and Wednesday evenings from 6-8pm and Second Saturdays of each month from 9am-1pm. Free tours can be arranged by appointment. For more information contact Gallery Director Cindy Abraham, (916) 461-6611, or cabraham@folsom.ca.us.