

Press Release



CITY OF
FOLSOM
PARKS & RECREATION
DEPARTMENT

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To: All Media

From: Cindy Abraham, Gallery Director, Folsom Parks & Recreation Department,
Community and Cultural Services, (916) 461-6601

Date: February 6, 2019

Re: Main Gallery: **“3 Women Photographers” new exhibit at Gallery at 48 Natoma**
Community Gallery: **“Animal Artists” paintings by the Folsom City Zoo Sanctuary animals.**
March 15 to May 2, 2019
Opening Reception - Friday, March 29, 2019, 6:00-8:00pm

Hours are Monday through Friday from 9am-5pm, with additional hours Tuesday and Wednesday nights from 6-8pm, and monthly Second Saturday hours, 9:00am-1:00pm.



McWay Falls Big Sur, photo by Ruby Pacheco



Return to Freedom, photograph by Mary Aiu



Bear Standing, photograph by Lynne Edwards

Incredible wildlife and nature imagery by three women photographers are highlighted in the next exhibit at the Gallery at 48 Natoma in Folsom from March 15 to May 2, 2019. Photographers Mary Aiu, Lynne Edwards and Ruby Pacheco will bring their award-winning expertise to the display.

Mary Aiu is a fine art photographer who spends her time pursuing beautiful horses from around the world. Her work is noted for its ethereal feel, blending photographic components that often result in a painterly quality of the horse in motion. She has been described as one who can share the sensual beauty and depth of spirit in horses within her work. Mary Aiu’s imagery reflects her ideals about beauty and emotional connections, and horses are her favorite sources for inspiration. “I am a spectator in their world, awaiting the moment to capture the splendor of the unbridled horse in motion, their interactions among the herd, or their relationships within the human world. Whether running freely or under-saddle, through my lens I witness the equine spirit: powerful, noble, yet willing to please.” Her work has been featured in Lenswork publications, Black & White magazine, and was a guest lecturer at the Monterey Museum of Art. Her work has been exhibited in numerous exhibits in California and Texas.

Lynne Edwards has traveled to all seven continents and her love of animals shows in her photography. Her images share in the joy of anticipation of what will come next with a leopard in the tree or the grizzly waiting for the salmon. "Nature always allows one to enjoy the uniqueness and beauty of what there is to offer; it is up to us to stop, look, and listen. My desire is to capture the raw moment of nature, the good and the not so good, the beautiful and sometimes gruesome (but necessary) behavior of any animal," explains Edwards. Her journeys have taken her up close to amazing wildlife: snorkeling with whales in the Dominican Republic, walking the wilderness of Katmai, Alaska, creeping within feet of ferocious grizzly bears, hiking the rain forest of Uganda close to a gentle giant silverback mountain gorilla, floating down the fjords of the Inside Passage with orcas and humpback whales, and traveling the rough waterways of Antarctic's Drakes Passage to experience incredible bird and marine life. Her photographic goal is to capture the behavior and emotion of the moment and educate others that may not get the opportunity to see some animals in the wild.

Ruby Pacheco is a lawyer, turned professional photographer. Her love for nature began as a child on her family's large Central California ranch, where she was surrounded by animals, acres of crops, clear water, blue skies and amazing sunsets. "Observing the outdoors developed my creativity. Photography allows me to immerse myself in the capture of spectacular landscapes. Viewers often tell me that my photographs evoke strong emotions. They get to see the world through my eyes, where they can overlay their own experiences that are triggered by the images," says Pacheco. Her work has been sold in both the US and Europe.



In the adjacent **Community Gallery at 48 Natoma**, paintings created by the animals from the Folsom City Zoo Sanctuary will be on display from March 8 to April 25, 2019. Trained zoo professionals provide animals such as tigers, mountain lions, deer, monkeys, rodents and birds, with non-toxic, washable paint. The animals then "paint" by using their paws, or crawl, wiggle and stamp on canvases. Their abstract paw prints, claw marks and scratchings become beautiful abstract works of art. The finished paintings will be offered for sale as a fundraiser for the Zoo programs.

The public is invited to celebrate both exhibits at the free opening reception on Friday, March 29, 2019 from 6:00 to 8:00, with refreshments, wine and live **guitar music by Gabe Becker**. As an added treat, we also anticipate that several smaller animal artists from the zoo (perhaps the Funk the skunk and Boss Hog the hedgehog) will be present at the reception for visitors to meet and watch them in-action painting during the reception. The painting will then be available for purchase!



The Gallery at 48 Natoma is managed by the Folsom Parks and Recreation Department and showcases art by regional and national professional artists, area museum collections and traveling exhibitions; offering high quality, original art exhibits to the community that otherwise may not be experienced in this area. More information is available at folsom.ca.us, the Gallery at 48 Natoma.

The gallery is free and open to the public and art is available for purchase. Hours are Monday through Friday from 9am-5pm, with additional hours Tuesday and Wednesday evenings from 6-8pm and Second Saturdays of each month from 9am-1pm. Free tours can be arranged by appointment. For more information contact Gallery Director Cindy Abraham, (916) 461-6611, or cabraham@folsom.ca.us.